

The Clock Works Again

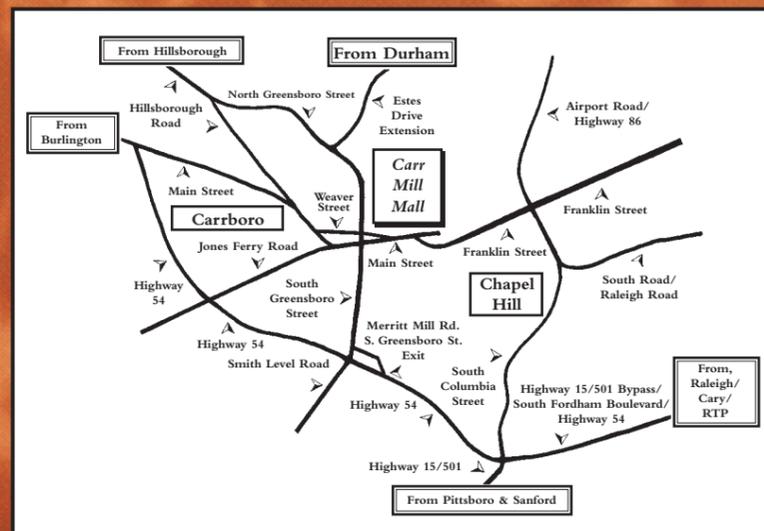
CLOCK SALES AND REPAIR

The Clock Works Again

CLOCK SALES AND REPAIR

- From Raleigh / Cary / RTP: Take I40 West to NC 54 West (Exit 273 B) to US 15/501 South (towards Carrboro) to Merritt Mill Rd. / South Greensboro St. exit (see note).
- From Durham: Take US 15/501 South; exit right on Franklin St., turn right on Estes Dr., turn left on North Greensboro St. to Carr Mill Mall on the left.
- From Hillsborough: Take Old NC 86 South; keep left on Hillsborough Rd. at Fayetteville Rd. (towards Downtown) to North Greensboro St.; Carr Mill Mall will be on the left.
- From Burlington: Take NC 54 East; turn left on West Main St. at Carrboro Plaza, turn left on Weaver St., turn left on North Greensboro St. to Carr Mill Mall on the right.
 - From Pittsboro & Sanford: Take US 15/501 North to NC 54 West (towards Carrboro) to Merritt Mill Rd. / South Greensboro St. exit (see note).

NOTE: At the Merritt Mill Rd. / South Greensboro St. exit on US 15/501 Bypass South / South Fordham Blvd. / NC 54 West: (1) Exit right; (2) Turn left at the STOP sign on Merritt Mill Road; (3) Turn right at the light on South Greensboro St.; (4) Carr Mill Mall will be on the right (approximately 7/10 mile).

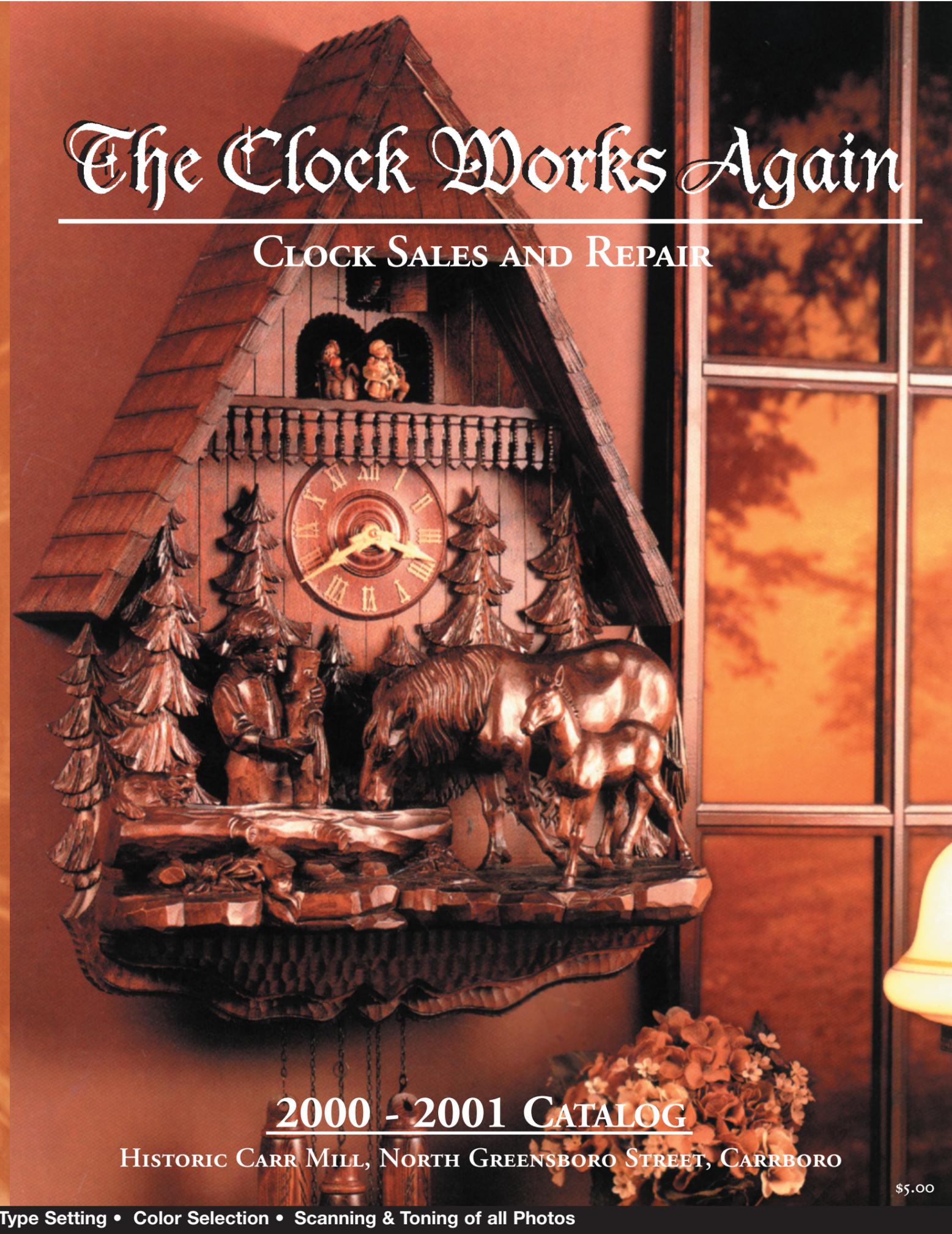


LOCATED IN HISTORIC CARR MILL
NORTH GREENSBORO STREET, CARRBORO

(1/2 mile west of UNC)

HOURS: 10-6 MON-SAT
(919) 969-7768

WEBSITE: www.clockworksagain.citysearch.com
E-MAIL: clockworksagain@mindspring.com



2000 - 2001 CATALOG

HISTORIC CARR MILL, NORTH GREENSBORO STREET, CARRBORO

\$5.00

**“WE INVITE
YOU TO ENJOY
THE SIGHTS
AND SOUNDS
OF OUR
INTIMATE
SHOP”**

August 1st 1904 Charles and Maude Sloan were the proud parents of their first son. They named him Norman Leslie. Dad was so happy he went to town (2-miles) to Marquette to buy a baby. He wanted to make it easy for Mother Sloan to know when to feed the baby. He bought this clock. It was new and he paid \$2.98 for it. When Scott was born he told us he wanted us to have it and then give it to Scott because he had been named after him (Charles) and his dad (Scott) Sloan. Mother Sloan gave it to us in 1972. I gave it to Scott in August, 1986, after Norman died at 82.

This is Scott Sloan's 1904 Seth Thomas mantel clock. His grandmother, Mary Sloan, wrote the accompanying letter telling the history of the clock.

The Clock Works Again

OWNERS: SCOTT A. PORTER AND SCOTT C. SLOAN

ADDRESS: CARR MILL MALL, SUITE A-5
200 NORTH GREENSBORO STREET • CARRBORO, NORTH CAROLINA 27510

TELEPHONE: (919) 969-7768

E-MAIL: CLOCKWORKSAGAIN@MINDSPRING.COM

WEBSITE: WWW.CLOCKWORKSAGAIN.CITYSEARCH.COM

LOCATION: SEE MAP AND DIRECTIONS ON BACK COVER.

REPAIR AND HOUSE CALL SERVICES

The answer is YES. Yes, we provide clock repair services, and yes, we do quality work. At The Clock Works Again, we are honest, friendly, and fair with our customers. We offer free in-shop evaluations and give realistic turnaround times. The repair of mechanical clock movements is a labor intensive, time-consuming task. We do not rush our work or take shortcuts. Our standard antique clock movement refurbishment includes thorough examination, complete disassembly and ultrasonic cleaning, repair with genuine brass and bronze Bergeon bushings, reassembly, and one-week testing. For most modern German key wound and all quartz battery movements, we recommend replacing the defective unit with a new one. At The Clock Works Again, we provide house call services at reasonable rates. If you aren't sure, don't take a chance. Let the professionals handle your heirloom!



Our friend and teacher, Clyde E. Lamkin

ABOUT THE OWNERS



Scott Porter & Scott Sloan, owners of The Clock Works Again

Scott Porter and Scott Sloan met in 1985 while working part-time jobs for Kerr Drug Stores in Raleigh, North Carolina. Scott Porter stocked shelves at store #6 in Towne North Plaza, and Scott Sloan drove the mail courier route between the local stores and the central warehouse. They both enjoyed the retail atmosphere of the drug store and quickly became friends. After the two graduated from college, the prospect of becoming business partners seemed equally appealing to both. They returned to North Carolina State University to take additional entrepreneurial business and accounting courses that, ultimately, resulted in an award winning business plan in the university's annual contest. Their combined motivation, drive, and perseverance coupled with complementary work skills and the support of family and friends has resulted in the opening of their first business venture, The Clock Works Again.



62-0020
This ships marine style rope-inlaid mahogany board features an aneroid barometer, a thermometer, a humidity indicator, and a quartz battery operated clock. The instrument cases are solid brass.
H.13" W.5"



62-0010
This banjo style aneroid yew wood barometer features a five-inch silver effect dial, a thermometer, and a humidity indicator. The glass is beveled and the brass fittings lacquered.
H.23" W.7"



62-0005
This banjo style aneroid mahogany barometer features inlaid marquetry shells and a white/black edgeline, a six-inch silver effect dial, and an arch-top thermometer. The glass is beveled and the brass fittings lacquered.
H.28" W.8"



62-0015
This antique reproduction banjo style aneroid mahogany barometer features reverse painted glass panels, an eight-inch enamel finish dial, and a silvered brass thermometer. The glass is beveled and the brass fittings lacquered.
H.40" W.11"

Italian Music Boxes



73-0005



73-0010



73-0020



73-0015

ITALIAN MUSIC BOXES

THESE MUSIC BOXES ARE MADE IN THE SORRENTO REGION OF ITALY. THE CASES CAN BE ELEGANTLY SIMPLE OR INLAID WITH INTRICATE FLOWER AND INSTRUMENT DESIGNS. SOME CASES ARE FINISHED WITH A NATURAL LOOK AND OTHERS IN A HIGH GLOSS. THE SWISS-MADE MOVEMENTS ARE ROMANCE BY REUGE AND COME IN BOTH 18 AND 36 NOTE VARIETIES. THERE ARE OVER 100 DIFFERENT MELODIES TO CHOOSE FROM. THE CASES AND MOVEMENTS CAN BE CUSTOM ORDERED.

About Our Shop



IN THE SUMMER OF 1986, SCOTT SLOAN INHERITED A 1904 SETH THOMAS MANTEL CLOCK IN A DESPERATE STATE OF DISREPAIR FROM HIS GRANDMOTHER. IT SAT DORMANT ON THE MANTEL FOR NINE YEARS UNTIL HE DECIDED IT WAS TIME FOR SOMEONE TO BRING THE HEIRLOOM THAT HE REMEMBERED FROM HIS CHILDHOOD BACK TO LIFE. THE SEARCH TO FIND SOMEONE REPUTABLE AND RELIABLE PROVED TO BE A FORMIDABLE TASK. IT WAS THIS VERY CHALLENGE, HOWEVER, WHICH BECAME THE SEED THAT ULTIMATELY MATURED AS THE CLOCK WORKS AGAIN. BETWEEN 1995 AND 1997 EXHAUSTIVE PREPARATIONS WERE TO BE MADE, AND FINDING A LOCATION FOR THE NEW BUSINESS WAS FOREMOST ON OUR LIST. WHEN WE DISCOVERED HISTORIC CARR MILL, WE KNEW IT WAS PERFECT. ITS HIGH CEILINGS, EXPOSED SUPPORT BEAMS, AND HARDWOOD FLOORS PROVIDED A CLASSIC SETTING. GREAT CARE HAS BEEN TAKEN TO CREATE A WARM AND NATURAL ENVIRONMENT, MUCH LIKE YOUR HOME. WE INVITE YOU TO ENJOY THE SIGHTS AND SOUNDS OF OUR INTIMATE SHOP.



**12-0010**

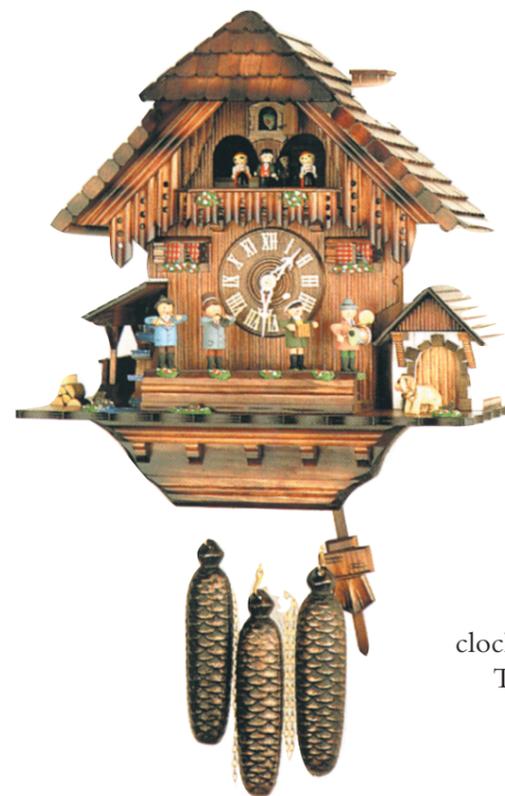
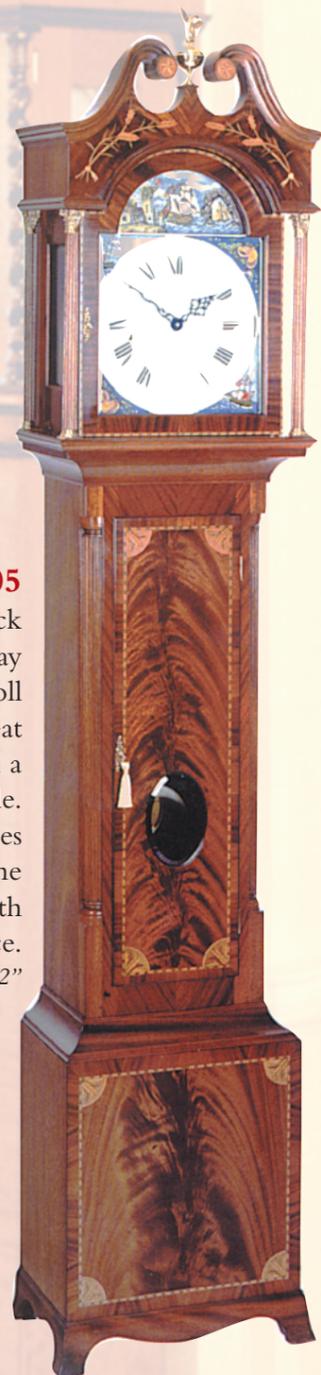
This mahogany floor clock features fluted brass pillars and a break-arch style pediment. The brass moon-phase dial rotates to reveal a ship and a country cottage scene. The movement is triple chime with automatic night silence.
H. 80" W. 18" D. 12"

12-0005

This mahogany floor clock features exquisite marquetry inlay and fluted brass pillars. The scroll pediment is decorated with wheat motifs and crowned with a fine cast brass eagle. A rocking ship characterizes the hand-painted dial. The movement is triple chime with automatic night silence.
H. 84" W. 18" D. 12"

**12-0015**

This beautiful grandmother-sized floor clock is limited to 50 pieces worldwide annually. The mahogany case features book-matched and quartered satinwood panels with inlaid marquetry ribbons and floral motifs. The movement is triple chime with automatic night silence.
H. 72" W. 15" D. 11"

**54-0020**

This cuckoo clock features a country farmhouse with moving water wheel and musicians. The cuckoo sounds once on the half-hour, counts the hour, and is followed by music and rotating dancers. This clock has an eight-day movement.
H. 17"

54-0015

This antique finished lindenwood cuckoo clock features three bird and five leaf carvings. The cuckoo sounds once on the half-hour, counts the hour, and is followed by music and rotating dancers. This clock has a one-day movement.
H. 14"

**54-0010**

This antique finished lindenwood cuckoo clock features one bird and five leaf carvings with two opening doors. The cuckoo sounds once on the half-hour, counts the hour, and is followed by music. This clock has a one-day movement.
H. 12"

**54-0005**

This antique finished lindenwood cuckoo clock features one bird and five leaf carvings. The cuckoo sounds once on the half-hour and counts the hour. This clock has a one-day movement.
H. 12"



**46-0025**

This tabletop alarm clock features a metal school-bus yellow case and bright red alarm button on top for easy access and control. This alarm will awaken the soundest sleeper.

The movement is quartz battery operated.
H. 6" W. 5" D. 3"

**46-0015**

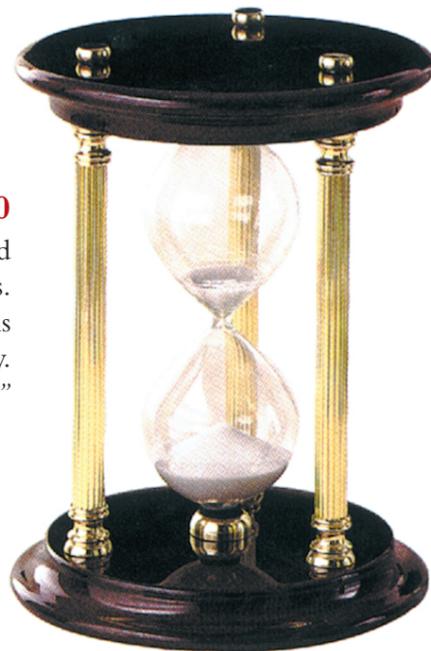
This silver tone tabletop alarm clock features a digital display that simultaneously shows the time, month, date, day, and temperature. The display can be illuminated.

The movement is quartz battery operated.
H. 4" W. 4" D. 4"

46-0050

This high-gloss rosewood hourglass features fluted brass pillars and a sand timer of approximately 15 minutes.

A rounded, brushed brass engraving plate is included with this handsome desk accessory.
H. 7" Diameter 5"

**46-0055**

This delicately curved tabletop alarm clock features a high-gloss, black piano finish. The oval dial is white with black Roman numerals and black hands.

The movement is quartz battery operated.
H. 5" W. 5" D. 2"

**18-0005**

This antique-inspired mahogany floor clock features a slender, pinched waist and is part of the Henry Ford Museum and Greenfield Village American Life Collection. The

movement is triple chime with automatic night silence.
H. 84" W. 19" D. 12"

**18-0010**

This Centurian Cherry finished floor clock features a completely finished break-arch style pediment and hand carved column caps. The dial, weights, and pendulum are silver and brass. The movement is triple chime with automatic night silence.

H. 84" W. 31" D. 18"

18-0015

This Andover Cherry finished floor clock features a bonnet style pediment with mahogany and satinwood overlays. Dentil molding characterizes the three-tiered base. The movement is triple chime with automatic night silence.

H. 87" W. 27" D. 14"

**16-0005**

This Windsor Cherry finished floor clock features dentil molding at the flat-top pediment and fan overlays on the door. The large dial is simple and uncluttered. The movement is triple chime with automatic night silence.

H. 80" W. 25" D. 14"

**16-0010**

This Windsor Cherry finished floor clock features a swan neck pediment with mahogany overlays and inlaid keystone.

The case is illuminated and has beveled glass. The movement is triple chime with automatic night silence.

H. 88" W. 28" D. 16"

**16-0015**

This Urban Casual finished floor clock features a flat-top pediment with nickel finished molding. The nickel finish continues on the dial, weights, and pendulum. The movement is Westminster chime with automatic night silence.

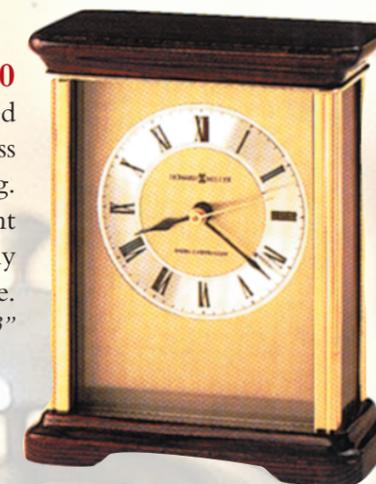
H. 79" W. 22" D. 14"

**46-0020**

This Rosewood Hall finished tabletop clock features polished brass corners and a spun silver numeral ring.

The battery-powered movement is radio controlled and automatically corrects itself for daylight-saving time.

H. 7" W. 6" D. 3"

**46-0005**

This tabletop clock features fluted brass columns, a solid brass top and base, a high-gloss rosewood center panel, and a white dial with black Roman numerals and hands.

The movement is quartz battery operated.

H. 7" W. 7" D. 2"

**46-0030**

This natural finished hardwood tabletop alarm clock features a chrome-plated base and bezel with silver tone hands and numeral markers. The movement is quartz battery operated.

H. 4" W. 8" D. 2"

46-0010

This tabletop clock features a cherry finished octagon hardwood chest and a gimbale solid brass captain's alarm clock. The dial is white with black Arabic numerals. The movement is quartz battery operated.

H. 4" W. 7" D. 6"

**46-0040**

This tabletop clock features hand-painted, multi-colored wooden books surrounding the numeral ring and black hands. The bottom book is a secret drawer for your small hidden treasures.

The movement is quartz battery operated.

H. 6" W. 8" D. 3"



**36-0005**

This Windsor Cherry finished mantel clock features a gently sweeping classic tambour shape and embossed molding accented base. The bezel and feet are solid brass. The movement is Westminster chime and offers a silence option.
H.9" W.21" D.5"

**36-0020**

This New Haven Cherry finished mantel clock features tambour styled metal scrolls. The movement is quartz battery operated, plays two chime melodies, and has volume control and automatic night silencing options.
H.9" W.22" D.4"

36-0010

This Arlington Hills finished mantel clock features an attractive blend of cherry and mahogany woods highlighted by a mahogany oval at the center of the top panel. The movement is triple chime and offers a silence option.
H.13" W.11" D.6"

**36-0015**

This curved Windsor Cherry finished mantel clock features an off-white dial with black Roman numerals. The battery-powered movement is radio controlled and automatically corrects itself for daylight-saving time.
H.8" W.8" D.3"

**22-0005**

This book-matched mahogany wall clock features fan marquetry corner quadrants and boxwood stringing on the door. The dial is enamel finished and utilizes period hands. The movement is Westminster chime with automatic night silence.
H.27" W.10" D.6"

**22-0015**

This cross-banded mahogany wall clock features a palladian style pediment and inlaid boxwood stringing on the back panel. The dial is enamel finished and utilizes period milled hands. The movement is Westminster chime with automatic night silence.
H.41" W.11" D.7"

**22-0010**

This book-matched yew wood wall clock features a break-arch pediment and black edgeling on the door. The dial is enamel finished and utilizes period hands. The movement is Westminster chime with automatic night silence.
H.27" W.10" D.6"

**22-0020**

This mahogany wall clock features a drop dial style case with satinwood banding. The dial is enamel finished and utilizes period hands. The movement sounds a single bell on the half-hour and counts the hour.
H.19" W.13" D.5"

**26-0005**

This Cherry Bordeaux finished wall clock features vertical-grain cherry at both the top and bottom. Beveled glass characterizes the tall and slender front door. The movement is Westminster chime and offers a silence option.
H.42" W.12" D.7"

26-0010

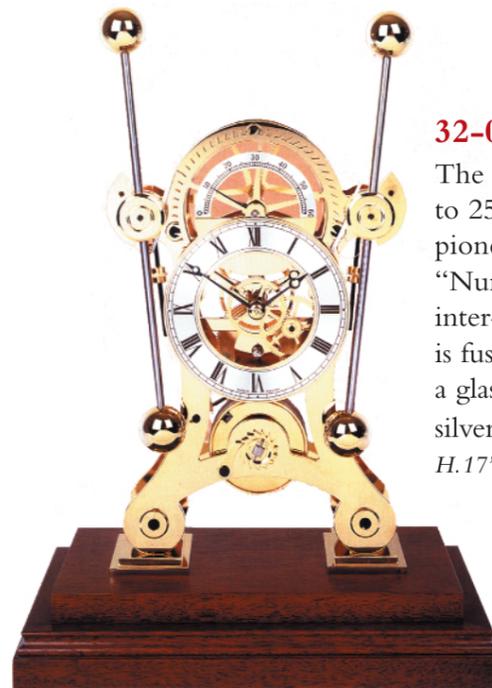
This Cherry Bordeaux finished wall clock features a flat-top pediment and sculptured cove molding. A gridiron style pendulum accents the off-white dial. The movement is Westminster chime and offers a silence option.
H.24" W.15" D.7"

**26-0015**

This Golden Oak finished wall clock features an ivory dial with large Arabic numerals and a gold tone bezel. The battery-powered movement is radio controlled and automatically corrects itself for daylight-saving time.
Diameter 19" D.2"

**26-0025**

This Rosewood Hall finished wall clock features a white dial with black Roman numerals. The battery-powered movement is radio controlled and automatically corrects itself for daylight-saving time.
Diameter 17" D.2"

**32-0005**

The intriguing Grasshopper Clock is limited to 25 pieces worldwide annually. John Harrison pioneered this skeleton clock with his famed "Number One Timepiece" circa 1735. The inter-linked pendulum eight day movement is fusee-driven, gold plated, and protected by a glass cover. The dials are etched and silver plated.
H.17" W.12" D.8"

**32-0010**

This balloon shaped mahogany mantel clock features fan marquetry inlay and satinwood banding. The dial is enamel finished and the bezel lacquered brass. The movement sounds a single bell on the half-hour and counts the hour.
H.12" W.8" D.4"

**32-0020**

This mahogany lancet-top mantel clock features fan marquetry inlay, boxwood stringing, and fluted pillars. The dial is enamel finished and the bezel solid brass. The movement is Westminster chime and offers a silence option.
H.12" W.9" D.5"

**32-0015**

This mahogany arch-top mantel clock features shell marquetry inlay and boxwood edgeline stringing. The dial is enamel finished and the bezel solid brass. The movement is Westminster chime and offers a silence option.
H.11" W.8" D.5"